

ANN LASER

ARTIST STATEMENT

Historically, art has been recognized as one avenue to the soul. I find that this is true for me. Being at one with myself in the creative process has a way of opening me to the larger mystery of life. For me, there is nothing more exciting than experiencing the transcendent moment when the print comes off the press or the brush meets the canvas.

Making art through the manipulation of color, form, medium, and composition has been a way for me to find my unique voice. As I paint or print I reach deep into myself to explore, express, heal and play. In these processes I find true joy and I come home to myself.

Sharing my art with others brings the process full circle. It is in this sharing of myself with the viewer that an authentic connection is made. I trust that through this connection in some unexplainable way our souls touch.

BIOGRAPHY

Painter and printmaker Ann Laser discovered her passion for art after raising a family and spending twenty-plus years as a psychotherapist. A native Arkansan, she attended the University of Arkansas where she was first exposed to formal art classes. Her early work consisted primarily of vibrant landscapes, reflecting the influence of impressionist masters Matisse, Monet, and Cezanne.

She continued to study art with private instructors, and when she took her first printmaking workshop from master printer, Ron Pokrasso, she fell in love with monotype. This unique process of printmaking, which produces one-of-a-kind works of art on paper, fascinated her.

Through the use of color, form and layering, Ann's work reflects a push-pull tension between the seen/unseen, surface/depth, and conscious/unconscious. There is an up front, direct quality in the work that is combined with the suggestion of mysteries hidden within dimensions below the surface. Ann calls upon the work of the masters, as well as that of her two artist daughters, Laura and Amy, for inspiration.

Ann's works have won numerous printmaking awards, have been selected for regional exhibitions, and chosen to be a part of the permanent Little Rock, AR state capitol collection. Her shows and exhibits have been covered by media including The Jonesboro Sun, The New Mexican, Mid South Magazine Memphis, TN, THE Magazine Santa Fe, NM, and The Laguna Beach Independent.

Ann continues to study printmaking at Santa Fe Community College in Santa Fe, NM.

Born: Fayetteville, Arkansas

Education: BSHE University of Arkansas MSE Arkansas State University

FEATURED EXHIBITIONS

- 2014 Greece Through an Artists Eyes, M2 Gallery, Little Rock, AR
- 2011 Creatio ex Nihio, Vivo Contemporary Gallery, Santa Fe, NM
- 2010 Totems, Wells Fargo Investment, Santa Fe, NM
- 2010 The Long and Tall of It, Harrington Brown Gallery, Memphis, TN
- 2010 The Long and Tall of It, Artistas de Santa Fe, Santa Fe, NM
- 2009 Life Lines, Artistas de Santa Fe, Santa Fe, NM
- 2009 Life Lines, Hannah Davis Gallery, Memphis, TN
- 2008 Mother/Daughter Show, M2 Gallery, Little Rock, AR
- 2007 Santa Fe Public Library, Santa Fe. NM
- 2007 Mother/Daughter Show, Gallery 26, Little Rock, AR
- 2005 Gallery 1951, Laguna Beach, CA

GROUP EXHIBITIONS

- 2014 Vivo Gallery, Santa Fe, NM
- 2013 Sara Howell Gallery, Jonesboro, AR
- 2013 Vivo Gallery, Santa Fe, NM
- 2013 Hubbard Museum, Reidoso, NM
- 2012 Space Gallery, Denver, CO
- 2012 Hubbard Museum, Reidoso, NM
- 2012 Vivo Contemporary, Santa Fe, NM
- 2012 Santa Fe Community Galletry, Santa Fe, NM
- 2012 Santa Fe Community Gallery, Santa Fe, NM "Odes and Offerings"
- 2012 Harrington Brown Gallery, Memphis, TN
- 2011 Space Gallery, Denver, CO
- 2011 Sarah Howell Gallery, Jonesboro, AR
- 2011 M2 Gallery, Little Rock, AR
- 2011 Santa Fe Community Gallery "Mining the Unconscious"
- 2010 Sarah Howell Gallery Winter Show
- SFCC Student Show (First place winner printmaking)
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- Center for Contemporary Art, Santa Fe, NM
- 2008 Cornerstones Exhibition, Santa Fe, NM
- Center for Contemporary Art, Santa Fe, NM
- Huey Fine Art, Santa Fe, NM
- Ke'vin's Place, Santa Fe, NM
- 2007 Sara Howell Gallery Fall Show, Jonesboro, AR
- Santa Fe Community Collage Student Show, Santa Fe NM
- Center for Contemporary Art, Santa Fe, NM
- Chicago Art Bridge Fair, Chicago, ILL
- 2006 SFCC Student Art Show (First Place Printmaking)
- Sara Howell Gallery Spring Show, Jonesboro, AR
- Gallery 26, Little Rock, AR
- 2005 Sara Howell Gallery, Jonesboro, AR
- Gallery Zipp, Santa Fe, NM

- 2004 AVenus Envy@, Memphis, TN
Southern Expression Art Show, Bolivar, TN
- 2003 Sara Howell Gallery Winter Show, Jonesboro, AR
Sara Howell Gallery Spring Show, Jonesboro, AR
Gallery 26, Little Rock, AR
Box Turtle, Little Rock, AR
AVenus Envy@, Memphis, TN
- 2002 ATaking Liberties@ Quapaw Quarter, Little Rock, AR

REPRESENTED BY

Sara Howell Gallery, Jonesboro, AR
M2 Gallery, Little Rock, AR
ViVo Contemporary, Santa Fe, NM
Watanabe Fine Art Gallery, Osaka, Japan